

ART



Year group: 56A

Term: Autumn 2



Topic overview

World War II

Posters – art installation

Paul Nash

Prior knowledge

Previously, children have used their sketchbooks to explore the work of artists. They have selected from a range of media and used it appropriately to create their own art work. They have explored a range of making in order to present their work in 3D forms.

National Curriculum Objectives



Year 56 will learn about art used during the Second World War to communicate messages to the public. They will learn to continue to explore the ways artists can convey information, feelings and how to create visual impact. They will learn how we can work collaboratively on a project and pull pieces of art together to create an installation.



By the end of this unit, I will be able to:

Sketchbooks - explore ideas relating to design of soldiers uniform; landscape sketching and painting.

Making – explore ideas of gluing, attaching and displaying art work. (This could be rolled out as a whole school project).

Paint – select from a range of media to recreate images of a selected artist.

Artists – Paul Nash

<https://www.accessart.org.uk/talking-points-paul-nash/>

Key vocabulary

Colour – light & shadow in colour

Line – broad, fine, soft, thick

Shape – 2D 3D, typography

Texture – rough, smooth, collage, print

Topic – poster, campaign, communicate ideas that matter to the artist.

LS Lowry's VE Day

Respond & Interpret – reflect & articulate about their own and others artwork.